

HARRY GRAYSTONE TIME DETECTIVE PART TWO

BY
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The next morning HARRY is at his workstation when WPC ELISABETH CHERRY comes in

ELISABETH CHERRY You been a naughty boy again ?

HARRY GRAYSTONE Only in the line of duty .

ELISABETH CHERRY NUGENT wants you in the BLUE ROOM right now ."

HARRY GRAYSTON Great Scott he's not upset with me ?

ELISABETH CHERRY I'll get you a box and you can clear out your desk.

HARRY leaves his office and walks past the main corridor till he gets to the intersection with a large clock above double doors, then left along a green marble linoleum corridor with pictures of chief superintendents from bygone eras.

He notes a youthful bigwig Johnson when he arrives at the magnetic lock of the BLUE ROOM hearing a familiar humming coming from an air conditioner. He keys in his code on the INTERCOM unlocking double doors and enters .

NUGENT Come in HARRY and sit down.

Harry walks passed the yucca plants and bookshelf and sits himself down on a CHROME and WICKER chair in front mahogany desk .

NUGENT I've had a complaint from neighbourhood watch .

HARRY GRAYSTON Look chief I'm doing a favor for ex- Super BIGWIG .

NUGENT You were recognized by CONSTANCE FRIDGE and GLORIA RATCHET, that citizen who had her purse snatched at Newtown bus garage and your assigned to find the purp .

HARRY GRAYSTON I had to take Matthew back to a hotel chief, he became a bit tipsy, you know what these student types are like.

NUGENT We were all young once but I have to caution you.

HARRY GRAYSTON Read me my memoranda later chief I'm gasping for a cuppa.

The chief presses a button and THE CARPENTERS @ GOODBYE TO LOVE @ starts to play.

CHIEF SUPERINTENDENT NUGENT If you want a cup of tea the sugar cube is on a piece of string above the sink dunk it into twice and hang it up for the next officer .

HARRY `Yeah /

CHIEF SUPERINTENDENT NUGENT Listen detective, the council liaison officer has just rang me saying you were rude to their councilor outside the RISKY REVUE STRIP CLUB last night and they want an explanation.

HARRY I HAD TO GET Matthew out and put him to bed and he said he owned the town in front of Gloria Ratchet and the women's guild. I dragged him away as quickly as possible and eventually got the name of his hotel out of him.

The CARPENTERS MOVE ON TO CALLING OCCUPANTS OF INTERPLANETARY CRAFT

NUGENT I'll accept your explanation and smooth over our councilor's troubled brow. Tell me how the case is progressing.

HARRY We have the license plate of KAWASAKI 900 AND A photo fit description.

NUGENT `CLASSIC MOTORBIKE

HARRY It was stolen from THE MONSTERS OF ROCK FESTIVAL in reading and I'm going to a Gypsy festival that's just rolled into town I'll need some manpower.

NUGENT That's a very slim lead HARRY but you can take Detective PRESCOT and detective Jack BRADSHAW , they are all the men I can spare.

HARRY GRAYSTONE PC BRADSHAW oh no sarg not the bloodhound of the law hell take all the joy out of gate crashing a party .

NUGENT A rather colorful description HARRY though a credit to the force

HARRY PRESCOTT who the words check in at the office means loitering at the donut kiosk in town .

NUGENT You know both these officers ?

HARRY GRAYSTONE I'll take them both to the MONSTERAS OF ROCK festival .There were trace's of cement found at the second scene of crime and if he's not with the Gypo's , then I'll check the larger building sites and will need them to help .

NUGENT I want a result this time

HARRY GRAYSTON I'll enlist MATTHEW LANCASTER as well, as he owes me a favor.

NUGENT . Report to me here, IN THE BLUE ROOM tomorrow

.

HARRY leaves the blue room the CARPENTERS ALBUM stops as he closes the door . He walks back to his desk and phones Matthew.

MATTHEW Yes Mr GRAYSTONE what can I do for you.
HARRY GRAYSTONE Chance to redeem yourself son, how would you like to go to a rock concert.
MATTHEW LANCASTER Don't expect me to go undercover unless it's with one of the rock groupies.

He leaves his desk and walks out of the flying squad department to control where WPC ELISABETH CHERRY is answering incoming calls.
HARRY GRAYSTONE Hi, ELISABETH got hold of PRESCOT and BRADSHAW and told them to meet me outside Mcdonalds in an hour.
ELISABETH CHERRY I've got a mountain of paperwork I'll add it to my list .
HARRY GRAYSTONE Don't be like that darling , I lost my heart to a WPC before you came along.
ELISABETH CHERRY We'll know where the WPC is, next to the hand basin Detective.
HARRY GRAYSTONE I'm going to the clash of metal festival that's just descended on our town.
ELISABETH CHERRY Well have some liquid gold for me while your there and dream of me.
HARRY GRAYSTONE Coun't on it .

He leaves control and strolls down to the precinct parking lot where his ASTRA PANDA waits for him , noting how cold and quiet the station is this morning. Then he unlocks and guns the engine driving up the ramp and out into the mid morning traffic .

MATTHEW is leaning against the wall with a big Mac in his hands talking to two burley uniforms. He opens the car door and beckons them in saying .

HARRY GRAYSTONE Next stop the MONSTERS OF ROCK
festival .
PRESCOTT A gypsy site that has just parked up in the hills
outside of town.
BRADSHAW This is not a professional concert then .
PRESCOTT the Farmer uses top field as compensation after the
tractor fell over his leg .
BRADSHAW He was lucky one of his sheep ran to the farm
house and called the emergency services in time .
PRESCOTT And now he's legend has ithe's got a three-legged
Pig as a guard dog.

Through the mid morning traffic and the suburbs towards the hills then turn

right into a loose gravel road towards a vast plateau behind a lake with lots of caravans and marquee tent a refresh kiosk in the corner with a path leading to the next field .

BRADSHAW Have they got proper facilities and Washrooms
 PRESCOTT Urinals are converted from the cow shed but I'm told they're quite clean .

And the car park is filling up when they park next to the cafe and get out taking in the smell of fried food and candy floss.

HARRY GRAYSTONE lets have a bit of something ,don't go wandering off, in fact stay with the car until I tell them who we are.

MATTHEW I'll HANDLE THIS Sarg.

He trudges away and makes a bee line for the fast food saying "That's bacon sandwiches and coffee for all of us " and gets to the counter.

A BURLY MAN IN A RED AND WHITE CHEFS tunic is frying onions for hot dogs and burgers

LANCASTER Alright squire I'm her on a routine enquiry , just come over from reading and me and the Sarg and his men want four coffee's and some sarnies.

COOK You carry on pal that will be a score and a PAVAROTI for the tea's

LANCASTER A score for that your having a laugh, what's a PAVAROTI

COOK Same as a PLASIDO DE MINGO a TENNER.Coming right up, we arn't open to the public yet what the enquiry is about ?

LANCASTER Were just trying to find a missing motor that was stolen from READING FESTIVAL we know that many of your men were there.

COOK Yes were always at that one, go ahead though I wouldn't want to try getting it out of them in the marquee .

HARRY comes over and takes a coffee and looks at the man " crime does not pay landlord , but don't you get your nice apron in a not were just after one KAWAZAKI 900 , and if its not here then we'll be on our way . Take them back Matthew and tell BRADSHAW to start checking registrations.

He walks over the car park and through an arch of a marquee tent With freshly cut grass on the ground and the stage area with musicians setting up .. As he enters they start to play the park erupts with loud music.

There's a crowd around the stage and an old woman come up with "lucky white heather Sir "

HARRY GRAYSTONE yes I'll have your lucky white heather who's in charge around hear

HEATHER We all are >

HARRY GRAYSTONE I'm making an inquiry to find this man

The photofit comes out of his jacket pocket



HARRY GRAYSTONE Have you seen this man .

HEATHER That could be anyone, we get many a young man in here with sunglasses and leather .

He walks past a group in of bald women wearing orange saris singing “ HARRY HARRY , hary hary hary har har “ and continues on to the front of the stage to talk to them musicians and the sound engineer .

HARRY GRAYSTONE I’m looking for this man has anyone seen him

At the side of the stage a burly man waves for silence and the music dies down, he picks up a large wrench and storms over “ what you doing here mate this is heavy metal man “

HARRY GRAYSTONE Yes that tyre iron look heavy put it down.

DAVE You don’t stop a gig for nuttin copper .

And brings his threatening hand and large wrench up to strike .

HARRY GRAYSTONE Just a routine enquiry you can put that down have you seen this man He shows the photo, I’m detective GRAYSTONE .

The hand stays where it is

DAVE Now you must realize I'm taking the piss mate, you don't have to get the fuzz onto me .

Three men jump off the stage and say "thank you Dave and run out "

HARRY GRAYSTONE you had me going there I was a bit scared and my back up is outside.

Dave brings his hand down and connects with his head " its rubber mate I do it to everyone you sappy apeth "

HARRY GRAYSTONE Crime does not pay pal now have you seen him

DAVE Yes he was hear but he got a call from the chairman of ICI saying his bike was ready after its new paint job, now you happy copper .

HARRY GRAYSTONE Cheep at half the price thank you sorry for disturbing you

DAVE NOT A PROBLEM mate but just one thing , I've got two lucky tickets with my autograph right hear

HARRY GRAYSTONE score alright or a PLASIDO DEMINGO ,three TENNERS

Dave snatches the note and walks back to his seat.

HARRY GRAYSTONE` I'll be on my way then

WHEN HARRY gets out of the tent he spies Matthew walking back from the s bumper cars with a huge teddy bear.

MATTHEW I played tin can ally over there and won.

HARRY GRAYSTONE you little rascal

Just then the music starts up again and they walk back to the Panda car .

BRADSHAW has his notebook out and is crouching down behind a rack of motorbikes as they get to the car .

BRADSHAW IT'S NOT HERE GUV, WHAT'S NEXT.

MATTHEW Let's get out of here and find the purse snatcher, they can't carry on rehearsals with old bill breathing down there necks now can they.

HARRY GRAYSTONE That's a good point actually, you ready you two .

They all get in the ASTRA PANDA and leave the MONSTERS OF ROCK festival and drive over the hill and out of sight of the site and onto the road into town negotiating the afternoon traffic BRADSHAW and PRESCOT disembark the panda car outside MCDONALDS .

BRADSHAW PANDA THREE i'll pay the WORLD WILDLIFE
FUND for the ride .

PRESCOTT And protect ENDANGERED SPIECIES OF ANIMALS

HARRY GRAYSTON You know your assignment then , just go down that list of building sites and ask the managers showing the MUG SHOTS of the

suspect .



BRADSHAW Piece of cake sarg,I'll give a knock on the flying squad door and we'll see you tomorrow .

HARRY GRAYSTONE Next mission top PASS THE MARMALADES retirement home to see one of our retired commanders.

He drives negotiating the afternoon traffic and takes a tuning off the ring road towards the suburbs. using anINTERCOM by the side of a large iron gate .

detective HARRY GRAYSTONE to see Roger Figgis

The iron gates give way and he drives up the loose stone drive parking in front of a small pond with a fountain gushing a fine spray of water. They get up and walk up to the front door opened by MATRON TRACY and they go straight in past reception .

MATRON TRACY Hello again detective come for advice on another crime have you. Was Roger the leading detective of his generation then.

HARRY GRAYSTONE He introduced a unique method of crime detection and we are his students matron.

TRACY YOUR COLLEGE LOOKS LIKE A STUDENT, not a police officer.

MATTHEW I'm a student actually, majoring in criminal psychology.

They follow Matron Tracy out the back doors and down the garden path where the ex East German army officers are drilling apposite the insurance salesmen playing boles either side.

HARRY GRAYSTONE very exclusive this rest home, we are here to see a friend of your family.

MATTHEW All I know is my dad said I had to come up here during school break and get in touch with some local fuzz, then you turned up.

It the end of the path an old man in a wheel chair is sitting by a fish pond.

HARRY GRAYSTONE Hello there ROGER I've brought the
LANCASTER BOY with me .

ROGER FIGGIS the last of the Lancaster line and our chance to reawaken
VICTOR after twenty years without him.

MATTHEW LANCASTER Would you mind explaining what this is
about, my dad was a bit vague on the subject of a ghost that belongs to the
family and only one of my blood line can awaken.

ROGER FIGGIS VICTOR and I intend to do the same with
young HARRY here. I prevented over ten murders while i was a detective
Nobody knew how I did it apart from me and my partner BIGWIG. We
became famous for preventing homicide in NOERTHERN ENGLAND .

HARRY GRAYSTONE You think that I can have the same success
then ROGER if this spirit responds tonight. We intend to go straight up
there tonight when we leave here.

ROGER FIGGIS If VICTOR appears before you up on
TINGSTONE ROUND then get in touch with BIGWIG immediately. He might
be semi retired but he has the contacts since moving down to the
metropolitan. Take me to my room and I'll get your incantation pack from
my drawers.

Matthew takes the breaks off his wheel chair and starts to wheel the old
man up the garden path and up a short ramp to the back of the building,
where they give MATRON TRACY a wave over at reception before taking a
right into the private rooms.

Later on they drive up the hills past the farm with the MONSTERS OF
ROCK festival and on to the stone circle.

They get to ringstone round and park walking up to the stone circle through
the large pillars till they get to a blue marble stone known for centauries as
the RUNESTONE.

HARRY GRAYSTONE If it hasn't worked within three nights here
then I'll give up, though that old man really wants a positive result.

MATTHEW yes he seemed to have feelings for a ghost it TUDOR
COSTUME. My family owns copyright on him and he awakens to my voice.

HARRY GRAYSTONE I'LL OPEN THE BOTTLE Matthew and you do your
recitation.

MATTHEW gets the parchment out of a box file and starts his recitation
ABRA CADABRA

SHALACAZAM

I'M MATTHEW LANCASTER

HARRY spills whisky on the stone and they sit down on the grass and wait

pouring a glass for each of them.

They look out over the mountains as he arrived Panorama of lakes and Valleys .

MATTHEW This is my ancestral home HARRY, my family got pagan rituals on this site dating back to the civil war, so it's my duty to sample the night life.

There is a rumble of thunder and a flash of lightning a spectral image in a black and yellow shell suit comes out of the runestone saying “ what you pussy holes chattin about and who woke me up”

MATTHEW It is I the last of the LANCASTER'S VICTOR and we
need your help once more.

VICTOR Year but with modern forensic techniques You can do anything I'll goes to rest

HARRY REDFERN That's interesting VICTOR so the dead are happy these days and aren't waiting to be reborn or to find their lost souls or nuttin.

VICTOR I spend my time at the GROOVY GOOLY DISCO now not
fending off troubled spirits like the old days . We're a happy bunch here at
the groovy ghoul disco , in a chamber two thousand miles below
Stonehenge.

He starts to rise off the RUNESTONE and glide about jumping from the high stones around them and then hovers in mid air in front.

VICTOR I answer to a member of the Lancaster clan and don't leave the disco for anybody else.

HARRY REDFERN VICTOR come down here we've had too much to drink already and my chief wants me to contact you .

MATTHEW Is that possible ?

The ghost flys back landing on the RUNESTONE.

HARRY REDFERN when there's a crime in progress how are you
going to tip me the wink so I can catch the mug before he kills someone.

VICTOR I know where your precinct is . It's built on top of SIR CHARLES LANCASTERS home I used to live there .

MATTHEW The family appreciates you sacrifice VICTOR .

VICTOR I'll come and see you in the car park, which has original foundations dating back to our manor house.

HARRY REDFERN So I can tell FIGGIS and BIGWIG that your back

VICTOR Tell them I'll go and see them myself where are they staying.

HARRY BIGWIG has retired and is living in CROYDON so I doubt your spectral powers will find him though he has a holiday home just outside town .

VICTOR That's a shame know isn't it I liked young BIGWIG.
 HARRY You'll find FIGGIS in an old people's home called PASS
 THE MARMALADES in the suburbs.
 VICTOR I know this town like the back of my hand

HE SAYS bumping off a large monolith and landing on the grass beside them.

VICTOR Your station is built on the foundations of Sir Charles Lancasters town house and if my chums say a crime is in progress then i'll come to where SIR CHARLES had his fireplace in you precinct car park and let you know.

HARRY GRAYSTON WONDERFULL

VICTOR I can tell you some stories about those days up till when I was killed by a group roundheads who lay siege to the manor in 1650. They chased the family with Sir Charles leading them away to the neighboring town and me and my squire chose to make a stand right here to give them more time to escape. I was killed by a roundhead with an arrow and fell on this here RUNESTONE

MATTHEW LANCASTER My family will be glad your with us VICTOR again , and if you've got a tip for the GRAND NATIONAL then let me know .

VICTOR Sure MATTHEW i'll let HARRY here know if your going away from us. You can tell ROGER that I might give him a knock tonight.

VICTOR descends into the RUNESTONE from where he came from.

MATTHEW Looks like VICTORS going back to his Disco 6000 feet below STONEHENGE

HARRY GRAYSTON An Iigneous cavern where he drinks the spirits of the dead and dances the night away.

THEY WALK OUT OF THE STONE CIRCLE AND BACK TO THE CAR PARKED BY THE SIDE OF THE ROAD.

HARRY REDFERN can I drop you anywhere MATTHEW ..

HARRY REDFERN One in the TAVERN before I drop you back at your hotel?

They get in the car and start down the hill towards town. It's dark by now and they see NEWTOWN lit up brightly in yellow street light from a distance.

MATTHEW how about THE RISKY REVIEW STRIP CLUB than HARRY.

HARRY Well you know what happened the last time I nearly got suspended . But alright then just for a couple but don't start falling about.

HARRY parks the ASTRA PANDA a safe distance from the club and they walk the rest of the way.

HARRY REDFERN First if you see any of the local women's guild waving placards don't be rude and try and hide.

MATTHEW Yes guv you going to give that old man a text saying to expect a haunting from my family ghost.

HARRY REDFERN I'll SMS him but before we get in I have to phone BIGWIG.

He dials the number for chief BIGWIG Johnson before we get in "BIGWIG we have a success

BIGWIG Right I'm getting the first train up and I'll see you in the morning .